

Puck 1916-1917

Kenneth Roberts' Verse, Prose, and Essays in *Puck* Magazine

- Kenneth Roberts' name appeared in different forms. Each article listed below includes how his name appears with the published piece. Note: "Lawrence Kane" was Roberts' pseudonym under which he published while deployed in WWI (1918-1919).
- P. Murphy privately published a bibliography of Roberts' work in 1975 (n. p.). Unlike other bibliographies, Murphy includes Roberts' earliest works in *Life*, *Puck*, and *Judge*. I have checked my bibliography against his, and where necessary, made corrections. However, I also note where Murphy's bibliography is in error or where there is a discrepancy between my research and Murphy's bibliography.
- I did my best to provide the page number the work appears on. However, some scans did not include page numbers. These are noted with (n/a) below. If a page number includes an asterisk, the page number was included in P. Murphy's bibliography, but the archive did not include the page number. Because I cannot verify the accuracy of these page numbers, I have marked them with an asterisk.
- Source: [Internet Archive](#)

1916

February 26, 1916

- "Crown Prince Interviewed: By Our Special Correspondent, Splayfoot T. LummoX" (K. L. Roberts), p. 15, 21
- "A Seasonable Warning" (K. L. Roberts), p. 17

March 4, 1916

- "Modern Art" (K. L. Roberts), p. 16

March 11, 1916

- "The Defective" (K. L. Roberts), p. 8

April 1, 1916

- "The Dawn of an Idea" (K. L. Roberts), p. 11

April 8, 1916

- "Clear Vision" (K. L. Roberts), p. 8

April 15, 1916

- "The Prevailing Easter Spirit: If the Sterner Sex Indulged" (K. L. Roberts), p. 11

April 22, 1916

- "Why Gorillas Are Seldom Seen" (K. L. Roberts), p. 10

April 29, 1916

- "Wisdom and Innocence" (K. L. Roberts), p. 12

May 6, 1916

- "Home Influence" (K. L. Roberts), p. 10
- "An Unpleasant Revelation" (K. L. Roberts), p. 11

May 13, 1916

- “A Puzzling Problem” (K. L. Roberts), p. 11

May 20, 1916

- “The Author’s Temperament” (K. L. Roberts), p. 19

May 27, 1916

- “Torn from the Tropics: A Tale of the South Seas” (K. L. Roberts), p. 11

June 3, 1916

- “Journalism” (K. L. Roberts), p. 10

June 24, 1916

- “Justified” (K. L. Roberts), p. 11

July 8, 1916

- “The Last Quart: A Futurist Love Story” (K. L. Roberts), p. 19

July 15, 1916

- “Alice in Cartoonland” (K. L. Roberts), p. 11

July 22, 1916

- “Where Logic Doesn’t Count” (K. L. Roberts), p. 4

August 5, 1916

- “How it may be Explained a Thousand Years From Now” (Kenneth L. Roberts), p. 23

August 19, 1916

- Future Tastes (K. L. Roberts), p. 11

August 26, 1916

- “That House in the Country” (K. L. Roberts), p. 10
- “A Happy Reunion” (K. L. Roberts), p. 15

September 23, 1916

- “Hymn of Love” (K. C. Roberts [sic]), p. 10

September 30, 1916

- “A Fanciful Suggestion” (K. L. Roberts), p. 20

October 7, 1916

- “Furniture” (K. L. Roberts), p. 2

October 21, 1916

- “Things Without Which Political Cartoonists Would Have Hard Sledding” (Kenneth L. Roberts), p. 4
- “A Noteworthy Venture in Real Estate” (Kenneth L. Roberts), p. 20

November 11, 1916

- “Time-tables” (K. L. Roberts), p. 20

November 18, 1916

- “Making a Dramatist: A Drama in Three Acts” (K. L. Roberts), p. 10

November 25, 1916

- “If Poets Entertained Their Families As Do Some Golfers” (K. L. Roberts), p. 11
Note: P. Murphy (n. p., 1975) incorrectly records p. 10.
- “The Awakening” (K. L. Roberts), p. 23, 24

December 9, 1916

- “Sale of Second-Hand Wars” (K. L. Roberts), p. 19
Note: P. Murphy (n. p., 1975) incorrectly records p. 18.

December 23, 1916

- “The Untutored Savage: A Fijian Tragedy in Two Acts” (K. L. Roberts), p. 18

December 30, 1916

- “The Jeweler’s Dream” (K. L. Roberts), p. 12

1917

January 6, 1917

- “The True Story of Cinderella” (K. L. Roberts), p. 17

January 13, 1917

- “The Realization” (K. L. R.), p. 12
- If Shakespeare had been a Scenario Writer: The Merchant of Venice in Two Reels” (Kenneth L. Roberts), p. 20

January 20, 1917

- “The Invisible Voice: An Old-School Detective Story with a Modern Slant” (Kenneth L. Roberts), p. 11
- “A Safe Offer” (K. L. R.), p. 20

January 27, 1917

- “No Mystery At All” (K. L. Roberts), p. 20
- “Magazine Articles and the Human Equation” (Kenneth L. Roberts), p. 22
- “Alarming Changes” (K. L. R.), p. 23

February 3, 1917

- “Knees” (K. L. Roberts), p. 23

February 10, 1917

- “The Treating System” (Kenneth L. Roberts), p. 10

February 17, 1917

- “Why Gambling is Popular: A Complete Novelette for the Next Edition of the Fifth Reader” (K. L. Roberts), p. 11

February 24, 1917

- “Ignorance” (K. L. Roberts), p. 20
- “Clothes” (K. L. R.), p. 22

March 3, 1917

- “Don’t Worry” (Kenneth L. Roberts), p. 18

March 10, 1917

- “Afterward” (K. L. R.), p. 10
- “Teeth: What They Are and Why” (K. L. R.), p. 17
- “If Men Did Things as Women Do” (Kenneth L. Roberts), p. 20, 26
- “A Deserved Sentence” (Kenneth L. Roberts), p. 21

March 17, 1917

- “Abou Ben Adhem and the Book of Gold: A Revised Version of an Old Story” (K. L. Roberts), p. 10
- “The Shaming of the Buccaneers” (K. L. R.), p. 21

March 24, 1917

- “Oswald, Wizard of Finance: A Romance of the Stock Market” (Kenneth L. Roberts), p. 12
- “The Collar: Its Devious Ways” (K. L. R.), p. 17

March 31, 1917

- “The Pug Dog: An Extinct Species” (K. L. R.), p. 11
- “The Stubborn Cavalier” (K. L. Roberts), p. 12

April 7, 1917

- “A Commonplace Adventure” (K. L. Roberts), p. 20

April 14, 1917

- “The Master’s Advice” (Kenneth L. Roberts), p. 26

April 21, 1917

- “A Kindergarten of Crime” (K. L. R.), p. 8
- “The Fish” (K. L. Roberts), p. 19
- “Gulliver’s Travels in Modernist-Land” (K. L. R.), p. 26

April 28, 1917

- “Shoestrings” (K. L. Roberts), p. 11
- “The Troubles of Society” (K. L. R.), p. 22

May 5, 1917

- “The Joyous Month” (Kenneth L. Roberts), p. 16
- “The Weaknesses of the Weaker Sex, Before and After Marriage” (K. L. R.), p. 30

May 12, 1917

- “A Back Number” (Kenneth L. Roberts), p. 16

May 19, 1917

- “Queen Elizabeth and Sir Walter’s Cloak” (K. L. Roberts) – p. 15
- “Carving” (K. L. R.) – p. 26

Note: Another piece appears on p. 26 titled “Running a Grave Risk”, but there is no attribution underneath it. P. Murphy (n. p., 1975) attributes “Running a Grave Risk” to Roberts, but not “Carving.” However, Roberts’ name is only underneath “Carving” in the periodical. It’s possible “Running a Grave Risk” is Roberts, but as of right now, I have no way of verifying it.

May 26, 1917

- “Pockets” (Kenneth Roberts), p. 9

June 2, 1917

- “The Day-Drunkard” (Kenneth Roberts), (n/a)
- “Concerning Letters” (K. L. Roberts), p. 24*

June 20, 1917

- “An Open Letter to Colonel Goethals” (Kenneth L. Roberts), p. 16*
- “Neckties” (unattributed?), (n/a)

July 5, 1917

- “Unavoidable” (Kenneth L. Roberts), p. 12*

July 20, 1917

- “Cause for Indignation” (Kenneth Roberts), p. 8*
- “Charley Chaplin Meets the German Army” (Kenneth L. Roberts), (n/a)

August 5, 1917

- “How We Made Five Lamb Chops Last for Three Meals” (Kenneth L. Roberts), p. 11*
Note: In his bibliography, P. Murphy (n. p., 1975) mislabels Roberts’ contribution on the 8/5/17 issue of Puck, p. 11. What Murphy lists as “Social Types - The War Profiteer” is not Roberts’ contribution, but the cartoon located on the same page as Robert’s contribution, “How We Made Five Lamb Chops Last for Three Meals.”
- “The Work of Charles Chaplin” (K. L. R.), p. 25*
- “The Inconsistency of the Elements” (K. L. R.), p.26*

August 20, 1917

- “A Dangerous Pastime” (Kenneth L. Roberts), p. 6*
- “Odd and Interesting Information” (K. L. Roberts), p. 22*

September 5, 1917

- “An Undesirable Name” (Kenneth L. Roberts), p. 12
- “The New-Poor” (K. L. Roberts), p. 13

****Note: Though I’ve striven to be as accurate as possible, this bibliography may contain errors. Further, it’s likely some of Roberts’ works in Puck did not have his name attached. As I come across these works, I will add them to the existing bibliography.****